

Welcome to the palace of the Prince. Why have you come? Will you get what you want, or end up paying a dark price?

Introduction

The Imperial Prince has many palaces, each one of them numbered and amazingly grand, but none that come close to the phenomenon that is known as Palace Zero. Nobody, not even the Castellan of the Palace, understands the full extent of Palace Zero, which goes on for many miles in every direction from the Prince's main quarters.

The Prince's Empire takes up half the world, it is said, and maybe someday it will encompass the whole globe. The Empire's dirigible air-fleet and the new invention of tanks makes it seem like an unstoppable juggernaut. But the Empire itself is creaky, straining under its own weight, and the Prince has enemies from within. So perhaps world domination is less inevitable than it might at first seem.

Characters

Characters in Palace Zero are rated primarily by their proximity to his Grand Royal Highness the Imperial Prince. They also have a few abilities to describe them, including a primary role.

Proximity

Some characters are closer to the prince than others, and their players have more control over the secrets that abound. On the other hand, the closer they are, the more coddled, and less able.

Pick a Proximity to the Prince:

Proximity	Secrets Points	Abilities
Prince	5	1
Family	4	2
Relation	3	3
Staff	2	4
Courtier	1	5
Outsider	0	6

Roles

Once you have selected a proximity, select one of the roles typical for that Proximity. Or if you have another idea, talk to the GM, and invent a new role. Your role is one of your abilities, and a broad one that encompasses a wide array of skills and such that go into such a role. Yes, the Prince's only ability is being the Prince.

Only one player may take a particular role, unless otherwise noted in the description.

Prince Roles

The Prince has no options in terms of specialized roles, they are always the Co-GM, and their role is simply to be the Prince of the Empire.

Family Roles

These are the close family of the Prince. This is not only brothers and sisters, or sons and daughters, but also it may be the father or mother of the Prince (who may have abdicated previously). They have roles of great importance in ruling with Important titles.

Vizier

This is the Prince's closest confidant, and advisor, very much a second-in-command, who speaks with the authority of the Prince on most matters. One player should probably play the vizier.

Grand Duke

Runs a large portion of the Prince's empire. Invent the domain your character administers. More than one player may take this role.

Grand Marshall

The commander of the Prince's armed forces worldwide. The Marshall has access to amazing military resources and might. Describe your military's doomsday weapon, with which the Empire has conquered half the world.

Relation Roles

Relations are more distant family, sometimes quite distant, but not so distant that they aren't allowed near the prince (for that, create a courtier instead). Grandparents, grandchildren, aunts and uncles (by blood, those by marriage are probably courtiers), nieces and nephews, and cousins (probably first, or from disenfranchised lines further back). Relations have roles as advisors to the Prince, typically.

Foreign Minister

Works closely with the Vizier, and interacts with all manner of foreign dignitaries.

Chancellor of the Exchequer

Deals with money matters for the Prince, and handles economic policies for the Empire worldwide.

Minister of Intelligence

Also works with the Vizier, this minister is in charge of the various spy organizations that the Prince has in place. Only one player may take this role.

Minister of Justice

Essentially the Supreme Court for the Empire, this individual interprets the Prince's law.

Minister of the Imperial Court

A relation given the duty of overseeing the affairs of the courtiers at court at the Palace and beyond.

Staff Roles

The Staff are involved in all activities that support the palace and thus the running of the Imperial government.

Castellan

The Castellan is in charge of the Palace edifices, and making sure that they are maintained and expanded as needed. The Castellan is always extremely busy.

Major Domo

The Major Domo runs the household in terms of seeing that operations work smoothly. Everything from state dinners, to travel arrangements.

Head Gardener

The Head Gardener is in charge of the exterior of the palace, its grounds and even the many plants on the inside of the Palace. They work closely with the Castellan, and are just as busy ensuring that the grounds are up to the Prince's high standards.

Chef

The chef is in charge of the operation of the many kitchens all over the palace grounds, and works with the Major Domo when planning events.

Quartermaster

The Palace is an amazingly complex place, and maintaining supplies for it is a daunting task. The Quartermaster reports to the Chancellor of the Exchequer who ensures that there is money for supplies.

Courtier Roles

Courtiers serve less formal roles in the palace, mostly being minor nobility who the Prince tends to allow around himself occasionally, a means by which to keep an eye on them all. All Courtiers report to the Minister of the Imperial Court.

Dandy

The Dandy is a foppish type. More than one player may take this role.

Gossip

The gossip is the courtier one goes to in order to get all of the knowledge they need about others at court. They have a knack for finding out the secrets of others. More than one player may take this role.

Rake

The rake is the party animal of the court, carousing, gambling and generally upsetting the peace at all hours. Fortunately for the Rake, the Prince has a fondness for their tomfoolery, and thus lets them remain at court. More than one player may take this role.

Lover

Like Casanova, this character is good at seducing other members at court (and not just other courtiers). The Lover has a LOT of enemies.

Outsider Roles

Outsiders are always just arriving at court, and would not be there, except for some current specific

need that gives them access to the Palace.

Business

A business person who has some contracts or deals, discussions of which have required them to come to court. More than one player may take this role.

Media

Some media hound has written an article that has drawn the attention of the government, or have proposed writing such a story, and thus have been allowed into the palace. More than one player may take this role.

Petitioner

The ancient rite of commoners being able to petition the Prince still exists. No, you might not get to see much of the Prince, if at all, but somebody will be assigned to deal with your petition. More than one player may take this role.

Military

A member of one of the Prince's armed services, you are probably at the palace to discuss a military operation, or observations made during a military operation or some such. More than one player may take this role.

Foreign Dignitary

You've been assigned by your government to treat with the Empire, and now you've been summoned to the Palace for some reason.

Second Abilities

The world in which Palace Zero exists is one of action and adventure. Consider taking one of the following as your second ability; these are often parallel professions or previous positions:

- Two-Fisted Adventurer
- Military Training
- Successful Antiquarian
- Fencing Champion
- Daring Pilot
- Wise Librarian
- Submersible Commander

- Big Game Hunter
- Aristocratic Burglar
- Psychologically Challenged Scientist
- Intelligence Agent
- World Traveler
- Crime Boss
- Bold Explorer
- Rich Dilettante
- Circus Performer
- Intrepid Archaeologist
- Gifted Spiritualist
- Crusading Attorney
- Gallivanting Aristocrat
- Dastardly Ruffian
- Raised by Wolves
- Canny Conman
- Rugged Mercenary
- Imperial Guardsman
- Dispossessed Noble
- Maverick Police Officer
- Proselytizing Priest
- Charismatic Sailor
- Adventuresome Kid
- Retired Officer
- Salvage Operator
- Private Investigator
- Talented Assassin
- Fast-talking Huckster
- Wealthy Entrepreneur
- Tribal Warrior
- Tricky Smuggler
- Brawny Brawler
- Rustic Woodsman
- Engaging Charlatan

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